

Chris Donnelly, Pianist

(416) 471-9999 • chris@chrisdonnellymusic.com • www.chrisdonnellymusic.com

WORK EXPERIENCE

University of Toronto

- Faculty Member at the Faculty of Music (2008-2010)

PrairieLands Jazz Camp

- Faculty Member (Summer 2006)

Humber College Community Music School

- Faculty Member (2005-2006)

National Music Camp of Canada

- Faculty Member (Summer 2004-2010)

SPECIAL PERFORMANCES

National Jazz Awards (2009)

JunoFest (2009)

Montreux Jazz Piano Competition (2009)

Nottingham National Jazz Piano Competition (2008)

The Great American Jazz Piano Competition, Jacksonville Jazz Festival (2007)

Richard Bradshaw Amphitheatre (2006-2009)

Atlantic Jazz Festival (2008)

Art of Jazz Spring Celebration (2008)

University of Toronto's Celebration of the Arts in MacMillan Theatre (2006)

University of Toronto President Inauguration in MacMillan Theatre (2006)

Downtown Toronto Jazz Festival (2001-2006)

Toronto New Music Festival (2005)

Markham Jazz Festival (2001), (2005)

Beaches Jazz Festival (2002)

Ottawa Jazz Festival (2001)

AWARDS and SCHOLARSHIPS

2009 National Jazz Awards Nominations

- Best Keyboardist of the Year
- Best Recording of the Year (*Solo*)

2009 Juno Nomination

- Traditional Jazz Album of the Year (*Solo*)

Canada Council for the Arts

- Audience and Market Development (2010)
- Travel Grants to Professional Musicians (2008)
- Project Grants to Professional Musicians (2008)

Nottingham National Jazz Piano Competition

- Finalist (2008)

The Great American Jazz Piano Competition

- 2nd Place (2007)

IAJE Canada

- The Dr. Oscar Peterson/Verve Canada Scholarship Winner (2006-07)

University of Toronto

- The Tecumseh Sherman Rogers Graduating Award (2007)
- Nicolas Fodor Fellowship (2006)
- OGS (Ontario Graduate Scholarship) (2006)
- Jean Chalmers Scholarship (2002), (2004)
- Don Wright Scholarship (2004)
- Pandid Jasraj Endowment Award (2004)
- Duke Ellington Society Jazz Scholarship (2002)

MUSIC EDUCATION

University of Toronto (2005 - 2007)

- Graduated with Masters in Jazz Performance (2007)
- Studied privately with David Braid

University of Toronto (2001-2005)

- Graduated with Bachelor in Jazz Performance with Honours (2005)
- Studied with Paul Read, Gary Williamson, Brian Dickinson, Kirk MacDonald and Terry Promane
- Studied minimalism and rhythmic theory with Russell Hartenburger
- Studied harmony, counterpoint and composition with Alexander Rapoport

Royal Conservatory of Music (1990 - 1998)

- Played in many Kiwanis Festivals and other local recitals and competitions
- Completed Grade 3 Harmony with first class honours (1996)
- Completed Grade 9 Piano with first class honours (1998)
- Studied with James Anagnoson, Lynda Metelsky and Earl Mlotek

Humber College Community Music School (1986 - 2001)

- Began music studies at age two and a half, in the early childhood programs of Orff and Kodaly
- Started piano lessons at the age of four
- Studied composition, arranging, theory and applied lessons; played in combos and big bands
- Completed courses in Jazz Theory 1 (1995) and Jazz Theory 2 (1997)
- Studied with Cathy Mitro, Anthony Panacci, Nancy Walker, Jim Lewis, Pat Wheeler

DISCOGRAPHY

- Chris Donnelly "Solo" (September 2008)
- University of Toronto 10 O'Clock Jazz Orchestra: "Rivers" (2004)
- University of Toronto Vocal Jazz Ensemble: "Songs of Life" (2004)

COMPOSITIONS

2008/09

- Metamorphosis I-X

2006

- Serenity
- Lament
- Winter's Waltz

2005

- Diddy, Please
- Dance Suite in F major
- For the Dreamers
- For the Hypocrites
- PEX ("Bank of Bach")
- Songs in B Minor (Eva, Faure and Satie)
- Rubik's Groove

2004

- Overtime (Extended Pay)

2003

- For the Colourless, the Shapeless
- For the Drifters
- Moodswing
- Renaissance

2002

- As Mourners Mount
- Done-Hey